

LONELY BEAT OF MY HEART

STEVE LUKATHER

♩ = 91

INTRO

Chords: C, Csus4, C, Am, G

Measure 1: C (P.M. ---- | P.M. -- | P.M.)
 Measure 2: Csus4 (P.M. ---- | P.M. -- | P.M.)
 Measure 3: C (P.M. ---- | P.M. -- | P.M.)
 Measure 4: Am, G (P.M. ---- | P.M. -- |)

TAB: Treble clef, 4/4 time. Fingering: 1, 2, 3, 4. Rhythm: P.M. (Palm Mute) indicated by dashes.

Chords: C, Csus4, C, Am, G, F

Measure 5: C (P.M. ---- | P.M. -- | P.M.)
 Measure 6: Csus4 (P.M. ---- | P.M. -- | P.M.)
 Measure 7: C (P.M. ---- | P.M. -- | P.M.)
 Measure 8: Am, G, F (P.M. ---- | P.M. -- |)

TAB: Treble clef, 4/4 time. Fingering: 1, 2, 3, 4. Rhythm: P.M. (Palm Mute) indicated by dashes.

A VERSE

Chords: C, G/B, Am, F

Measure 10: C (P.M. ---- | P.M. -- | P.M.)
 Measure 11: G/B (P.M. ---- | P.M. -- | P.M.)
 Measure 12: Am (P.M. ---- | P.M. -- | P.M.)
 Measure 13: F (P.M. ---- | P.M. -- |)

TAB: Treble clef, 4/4 time. Fingering: 1, 2, 3, 4. Rhythm: P.M. (Palm Mute) indicated by dashes.

C **G/B** **Am** **F** **G**

14 15 16 17

P.M. ---- P.M. -- P.M. P.M. ---- P.M. -- P.M. P.M. ---- P.M. -- P.M. ----

5 3 3 3 3 5 3 3 5 3 2 2 2 2 2 5 2 2 5 2 2 0 0 0 0 2 0 0 3 1 1 1 1

B PRE-CHORUS

B^bSUS2 **F** **G** **Am** **G** **B^bSUS2** **F** **G** **F** **G**

18 19 20 21 22

4 4 4 4 4 4 4 4 4 4

13 13 13 13 13 13 13 13 13 13

C CHORUS

C **F** **C/E** **DM** **Am** **G** **F**

23 24 25 26

P.M. ---- P.M. -- P.M. P.M. ---- P.M. P.M. ---- P.M. -- P.M. --

5 5 5 6 6 5 5 5 7 7 7 7 2 2 2 2 3 3 3 3 1 1

C **F** **C/E** **DM** **Am** **G** **F**

27 28 29 30

P.M. ---- P.M. -- P.M. P.M. ---- P.M. P.M. ---- P.M. -- P.M. --

5 5 5 6 6 5 5 5 7 7 7 7 2 2 2 2 3 3 3 3 1 1

c

2.

C

35

P.M. -----|

P.M. -----|

P.M. -----|

36

3 3 3 3 5 3 3 3 3 5 5 5 5

AM

[illegible]

F SOLO

Chords: G C F C/E DM

Measure 45: w/ BAR

Measure 46: -4, -1/2, -1/2

Measure 47: FULL, 3

Measure 48: 8va, T, FULL, T, FULL

Scale: 12 12 12 5 9 5 6 8 6 6 5 7 5 (5) 8 11 15 18

Chords: AM G F C F C/E

Measure 49: 8va, T, FULL, T, FULL

Measure 50: T, FULL, T, FULL

Measure 51: FULL, FULL, 1/2, 3

Scale: (18) 20 23 23 20 20 18 17 18 18 17 17 17 17 17 19

Chords: DM AM G F

Measure 52: 8va, T, FULL, T, FULL

Measure 53: FULL, FULL, T, FULL

Scale: 8 11 15 18 20 23 (23) 17 19 17 19 17 17 17 17 12 12 12 15

CHORUS

54 **C** **F** **C/E** **DM** **AM** **G** **F**

55 56 57

P.M. ---- P.M. P.M. ---- P.M. --

12 12 14

6 3 3 3 3 6 6 5 5 5 7 5 5 5 5 5 5 2 2 0 0 3 3 1 1

58 **C** **F** **C/E** **DM** **AM** **G** **F**

59 60 61

P.M. ---- P.M. -- P.M. P.M. ---- P.M. P.M. ---- P.M. --

5 5 5 6 6 5 5 5 7 5 5 5 5 5 5 2 2 0 0 3 3 1 1

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 (1) (1)

62 **C** **F** **C/E** **DM** **AM** **G** **8va**

63 64 65

P.M. ---- P.M. -- P.M. P.M. ---- P.M. P.M. ---- P.M. --

5 5 5 6 15 (15) 3 13 7 5 5 5 5 5 5 2 2 0 0 3 15 18 20 20

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3 3 3 3

FULL FULL FULL T FULL FULL

66 **C** **F** **DM** **8va** **W/BAR** **W/BAR**

67 68 69

P.M. ---- P.M. -- P.M. P.M. ---- P.M. P.M. ---- P.M. --

5 5 5 6 17 19 17 (17) 15 17 7 5 5 5 5 5 5 15 15 20 20 20 20

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 15 15 20 20 20 20

T 1/2 1/2 T FULL FULL FULL -1/2 -1/2 -1

8^{va}

70

(20)

